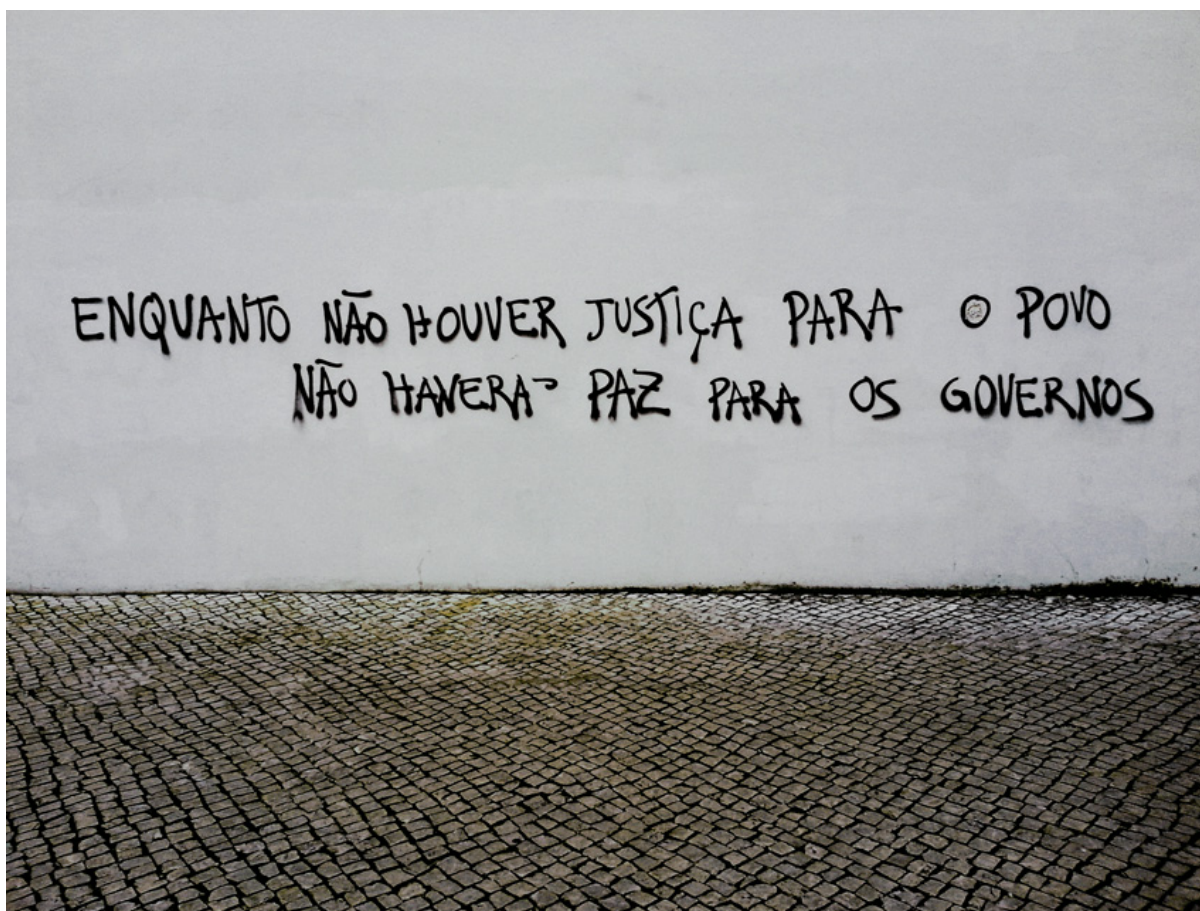




International Fair Trial Day

**2025 Ebru Timtik Award Artwork by Mario Rizzi:
“Coimbra_ Until when there won't be justice for the people,
there won't be peace for the governments”**



Mario Rizzi, “Coimbra_ Until when there won't be justice for the people, there won't be peace for the governments”, Photograph on Hahnemuhle Paper Matt FineArt, 70x100 cm, 2015, Courtesy of the Artist

“This photograph, taken in 2015 on the external walls of Coimbra University in Portugal, freezes a potent message scrawled in defiance: “Enquanto não houver justiça para o povo, não haverá paz para os governos.” This translates to, “As long as there is no justice for the people, there will be no peace for the governments.”

The raw energy of this statement, found in a space teeming with the idealism of university students, resonates deeply with the ongoing struggle for human rights, inclusion, and support for the underprivileged. It serves as a stark reminder,



International Fair Trial Day

particularly relevant in contexts like the International Fair Trial Conference, of the crucial role ordinary people play in challenging abuses of power and demanding accountability from those who govern.

Throughout my artistic career, I have sought to give voice to the untold stories of individuals and communities often rendered invisible, yet whose contributions are vital to societal progress. This image from Coimbra speaks directly to this mission. The graffiti's sentiment echoes the spirit of democratic movements worldwide, where the marginalized—be it the women of Tunisia's Jasmine Revolution or the LGBTIQ+ community in Turkey's Gezi uprisings—often stand at the vanguard, courageously fighting for a more just world.

The declaration on the wall also brings to mind fundamental democratic principles, such as Article 1 of the Italian Constitution, which vests sovereignty in the people. It is a timeless call, reverberating from a university wall in Portugal, for a world where justice is not a privilege but a right, and where peace is built upon the unshakeable foundation of fairness for all.

This photograph aims to amplify that enduring call.”

Mario Rizzi



International Fair Trial Day



Mario Rizzi is an Italian artist and filmmaker based in Rome and Berlin.

His work was shown in art institutions and film festivals, including: Moderna Museet, Malmö (2024); MAXXI Museum, Rome (2023-2022-2015); Manifesta, Prishtina (2022); Berlinische Galerie, Berlin (2022); EVA Ireland's International Biennial of Contemporary Art (2021); Helsinki Biennial (2021); Centro per l'Arte Contemporanea Luigi Pecci, Prato (2019); Badischer Kunstverein, Karlsruhe (2016); MoMA PS1, New York (2014); MAK, Vienna (2013); Kunstverein Hannover (2013); Villa Romana (2013); Van Abbemuseum, Eindhoven (2008); Taipei Biennial (2008); Tate Modern, London (2007); Göteborg International Biennial (2007); Istanbul Biennial (2005); Tirana Biennial (2005); MART, Rovereto (2004); Sydney Biennial (2004).

Rizzi is the recipient of the Premio Gallarate of the MA*GA Museum in Italy (2022), the Italian Council Award of the Italian Ministry of Culture (2019), the Production



International Fair Trial Day

Programme Award of the Sharjah Art Foundation (2012), the Best Artist Award at the 7th Sharjah Biennial (2005), and the Mulliqi Prize in Kosovo (2004).

His films were selected for the Berlin Film Festival Official Competition (2008 and 2013), as well as the 9th Palestine Cinema Days in Ramallah (2022), the Festival Ciné-Palestine in Paris (2022), Ankara International Film Festival (2015 and 2016) and Dubai International Film Festival (2013). In 2016, he was a jury member at the Duhok International Film Festival in Iraqi Kurdistan and the Ankara International Film Festival in Turkey.

His artworks are included in prestigious public collections such as the Museum of Modern Art in New York, the MAXXI Museum in Rome, the Sharjah Art Foundation, the Van Abbemuseum in Eindhoven, the Helsinki Art Museum, the Maison Européenne de la Photographie in Paris.

In January 2021 Angelica Zucconi graduated from the University of Pisa with the thesis "The BAYT trilogy by Mario Rizzi: analysis of the films and the artist's language". Appointed to teach in the Department of Contemporary Art History at the Academy of Art of Rome in the spring semester of 2025.

To learn more about Wuschitz's work: <https://www.rizziart.com/>

Art Consultant of the Ebru Timtik Award Artwork: Işın Önoğ - <https://isinonol.com>